

The background is a painterly illustration of a busy street scene in Richmond upon Thames. It shows a river in the foreground with a bridge, a large building with a prominent chimney, and several figures walking on the sidewalk. The style is expressive and textured, with visible brushstrokes and a rich color palette of blues, browns, and reds.

RICHMOND UPON THAMES

ROYAL PARK AND RIVERSIDE

A PAINTER'S VIEW

CHRISTOPHER GLANVILLE RWA



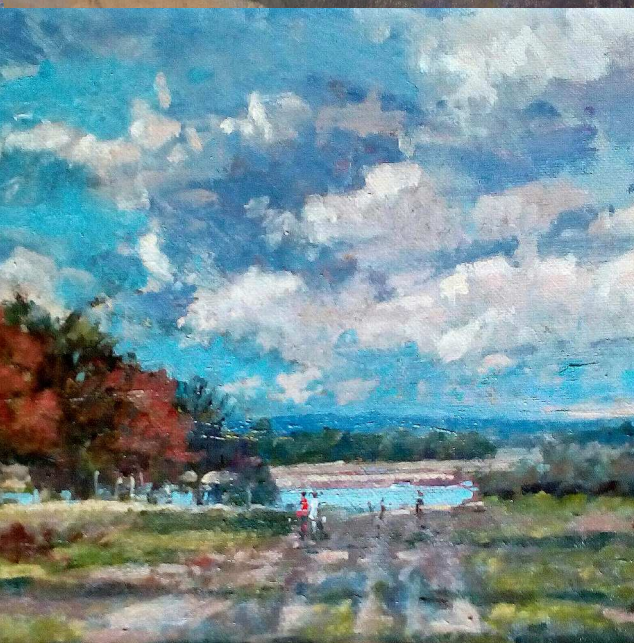
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The works illustrated are in oils on canvas or panel unless otherwise stated, and are in private collections. Sizes are given in centimetres. Copyright the artist.

www.pleinair.co.uk

www.christopherglanville.co.uk

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8.....	Evening Light.....	o/c 30x40cm
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12.....	Study of Light.....	ink drwg 12x18cm
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RICHMOND PARK AND RIVERSIDE

CHRISTOPHER GLANVILLE

The paintings reproduced in this book represent a selection from more than 40 years of working in the area of Richmond, concentrating on the enduring attraction of the natural environment in the Royal Park, and the activity, life and architecture along the central stretch of the Thames around the historic bridge.. All the works illustrated are in private collections following display in exhibition including Royal Academy Summer Exhibitions; annual exhibitions at the Royal West of England Academy, Bristol; Frost & Reed, London; Jerram Gallery, Sherborne; and Roland Goslett Gallery, Richmond

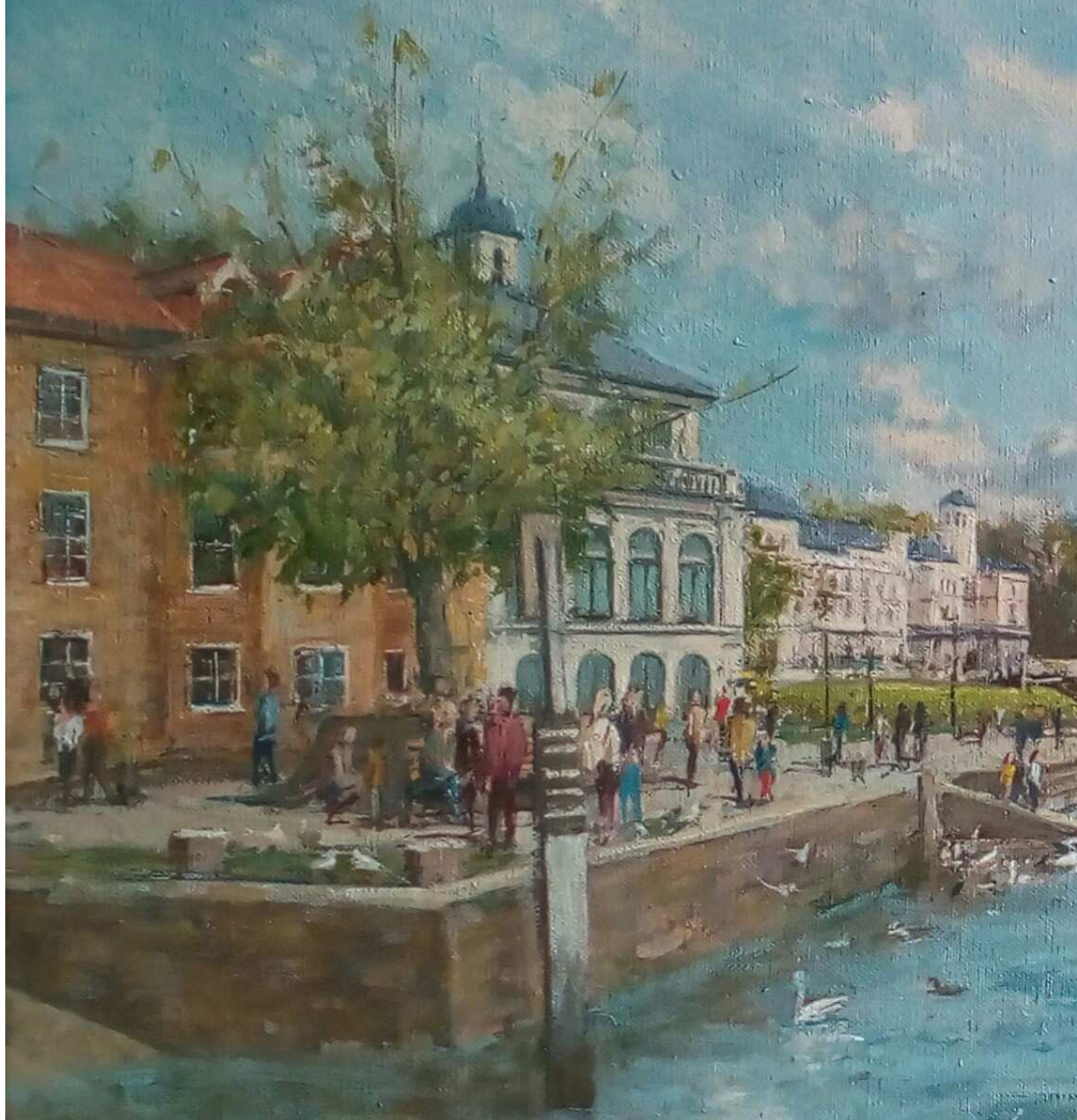
Christopher Glanville studied painting at the Byam Shaw School of Painting in Notting Hill, and at The Royal Academy Schools in Burlington House. Elected to the Royal West of England Academy in 1980, he has served on the RWA Council including a period as Vice President of the Academy. He curated the first RWA London Exhibition.

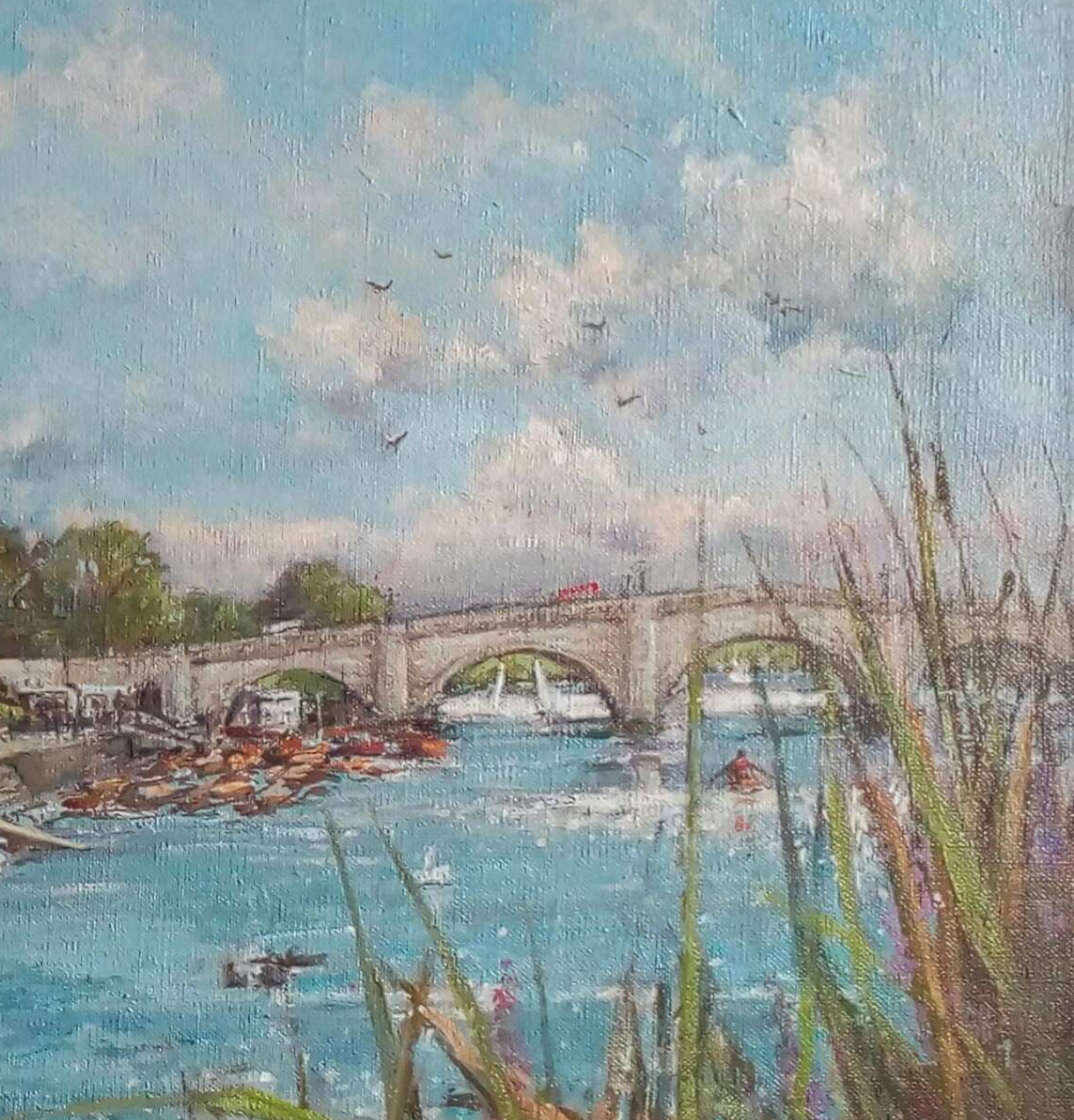
Working in the English Landscape painting tradition, he holds this pursuit to be a valuable focus in which a response and feeling towards the natural world can develop through sustained observation and practice. This takes the form of both intense and free pen and pencil drawing, mono-printing and painting in oils. His book 'Landmarks' covers a wider range of landscape subject matter around the United Kingdom and abroad. Reference to his work can be found at ArtUK, the BBC/ Public Catalogue Foundation website, at RWA.org.uk, Buckman's Dictionary of British Artists since 1945, The Witt Library at the Courtauld Institute, and the Bridgeman Art Library.

STUDIES & INFLUENCES

Hammersmith College of Art
Byam Shaw School of Drawing & Painting
Royal Academy Schools

In the English Landscape painting tradition, let's start with the obvious, - Turner, Girtin & De Wint, three foundation painters in the British School. Others of equal significance are also there, but the attraction to these three in particular is instinctive rather than stylistic & technical. It is a question of atmospheric; of feeling. In this, of course, Parkes-Bonnington, Cotman & later Wilson Steer offer corresponding connections through history. Coming closer as direct influences, starting with my father Roy Glanville RBA, RSMA, a de Lazlo medal winner for his coastal work, whose paintings throughout my childhood infused the home with a personal vision of the world. Also in his studio was a postcard of the Thames at Chiswick, - an early Victor Pasmore. The atmosphere in this painted image evoked a sense of place, time & calm mystery which continues to act as a lodestone. Studies thereafter, first at Hammersmith College of Art, where the Turner scholar Eric Shanes taught History of Art, & then Maurice de Sausmarez & Bernard Dunstan at the Byam Shaw, followed by Peter Greenham & Fred Cuming at the Royal Academy Schools all connected for me with the thread of feeling emanating from the Pasmore. A distinctive English tradition of painting, in which Sickert & others still exert an influence through key painters like Ken Howard remain, as time moves on, somewhat like a geological layer in the history of art, present & waiting for a reassessment of its significance for those who are prepared to stop & look.







































EXHIBITED

Royal Academy Summer Exhibitions, London
Royal West of England Academy Winter Exhibitions, Bristol
5 Academicians, RWA Bristol
Frost & Reed, London
W H Patterson, London
Bruton Street Gallery, London
NEAC, Mall Galleries London
Jerram Gallery, Sherborne
Roland Goslett Gallery, Richmond
Mandells Gallery, Norwich
'LEGACY', RAS EAG, Minories, Colchester

REFERENCE

RA Exhibitors, Hillmarton Press
Buckman's Dictionary of British Artists
Who's Who in Art
Art UK, Public Catalogue Foundation
Witt Library, Courtauld Institute
Bridgeman Art Library

